

### **Feminism and transformation of urban spaces**

This monograph issue aims to review feminist reflection on the city in different disciplinary fields – philosophy, history, law, religion, literature, politics, society – and in different geographical contexts. In addition, the goal is to explore the importance of the city in a world undergoing serious ecological crisis, affected by an increase in the migration flows towards urban centres, and by ever-new barriers, segregations. But also by new ideas and new investigations.

Planned for November 2022, the issue is inviting various kinds of contributions – essays, documents, interviews, bibliographic reviews, biographies – which might explore some of the following themes:

1. Feminism and the urban question between the 19<sup>th</sup> and 20<sup>th</sup> centuries. Reflections on the process of urbanization and activism to transform urban and inhabited spaces to beautify them, and improve the quality of air and water.
2. Criticism of urbanization in women's literary writings and the vision of alternative cities in utopian writings.
3. Criticism of postwar urban models in *The Death and Life of Great Cities* (1961) by Jane Jacobs and the influence of her work on contemporary feminist thought and activism.
4. Feminist reflection on urban planning from the 1970s; the intersectionalist analysis of inequalities and precariousness – economic, environmental, social, alimentary – that afflict women in the cities; the plans and experiments for transformation of urban and housing spaces.
5. Architecture from the aspect of the theory of care, supporting an architectural approach that takes care of the human and non-human world.
6. Civic Ecology. Women's activism in favour of urban vegetable gardens and orchards and its results: creation of biodiversity reserves, development of local economies, to battle economic vulnerability and creation of new public spaces.
7. Cities and migration. Women's experiences of migration and their perception of cities, especially through their testimonies and their writings (diaries, stories, novels).
8. The ecofeminist prospective. The new urban transspecies theory (zoopolis) aimed at decentralizing and rethinking humans, at deconstructing the oppositional dualisms nature/culture and city/countryside in favour of an ethics of respect, care and friendship that promotes the formation of identity and moral universe in childhood.
9. Feminist reflection on childhood in relation to urban spaces.

**Deadlines:**

by 30 March: an abstract of 250-300 words

by 10 September: final text of 10,000-15,000 words

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**Languages of submissions:**

Italian, English French, Spanish